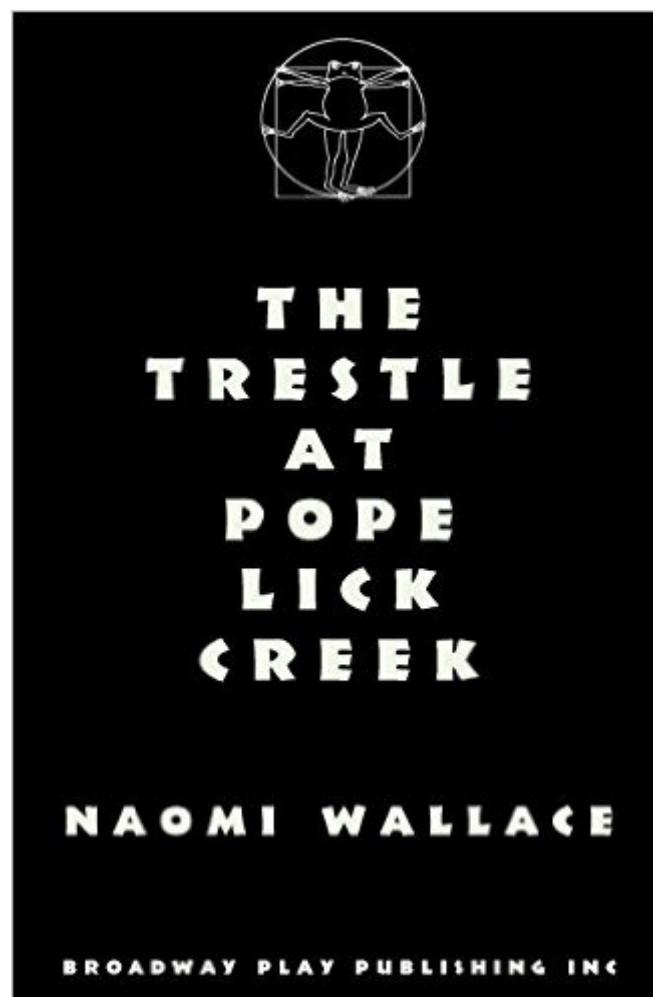


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Trestle At Pope Lick Creek



Synopsis

Dalton Chance is 15 years old and an open book. Pace Creagan, aged 17, is fearless and feared, and to Dalton, she's irresistible. High atop a railroad trestle that spans a bone dry creek, two teenagers plan to race across the bridge against an oncoming locomotive. At first their scheme adds excitement to life in a small factory town during the Great Depression, then sensual experience awakens dangerous passions in an era of stifled ambitions. With theatrical flourish and lyrical finesse, Naomi Wallace delves into a world where people struggle to change lives that bear down upon them. " | Naomi Wallace, the thirty-eight-year-old Kentucky playwright at work here, received a MacArthur 'genius grant' last week, and *TRESTLE AT POPE LICK CREEK*, her lovely, strikingly poetic Depression-era play | certainly illustrates what makes her deserving | the play sometimes seems like a blend of Ingmar Bergman and Horton Foote, with Thornton Wilder on the side | *TRESTLE* is set in 1936 in a in a town so dull that the only thing young people can pit themselves against, the only thing greater than them, is the 7:10 train with its 153-ton engine and deafening roar. So we find Dalton and Pace, who becomes his girlfriend despite his repeated insistence that she is not pretty, making plans to test themselves by trying to outrun the train on a trestle a hundred feet above a dry creek bed. Another boy from their town tried it recently and died | By the end, the play, like that train, has built up a full head of steam and we feel its power." -Anita Gates, The New York Times " | *TRESTLE* is an often poignant, nonlinear-narrative coming-of-age story that's set in 1936 in a 'town outside a city, somewhere in the United States | *TRESTLE* is at once charming and haunting | you'll view it with wonder along the way." -Sam Whitehead, Time Out " | The honor for the most original and memorable work of this year's 22nd Humana Festival goes to another Kentuckian, Naomi Wallace, for her brilliant *THE TRESTLE AT POPE LICK CREEK* | After the two-act play ended with an erotic, gender-twisted climax, there was a moment in the darkness when I thought: 'This must be how it felt when people saw *A STREETCAR NAMED DESIRE* for the very first time.' Like Tennessee Williams's daring play, Wallace's work introduces a new level of sexual honesty with a fresh mature voice. *TRESTLE* wraps its five characters in a metaphorical drama within a romantic and tragic mystery. It's a complicated, interwoven play that moves back and forth in time between past and present, with layers of meaning that overlap and build upon each other. Despite its depth of symbolism and clear political message, the play is neither stuffy nor strident. A bright ripple of humor runs through Wallace's play about two sexually charged young people who consider a game of chicken with an oncoming train. Wallace's keen psychological insights evoke compassion for her characters. Tears are shed and not only over the pathos of the play | The actors stir the emotions with the tender way they expose the fragility and indomitable beauty of the

human spirit, as revealed through Wallace's words â | If Wallace's plays were a visual art, ONE FLEA SPARE would be a baroque oil painting, while THE TRESTLE AT POPE LICK CREEK would be a 1930s American photograph with contrasting lights and shadows and its direct, unsentimental and uncensored gaze into the lives of the working class." -Judith Egerton, Courier-Journal, Louisville

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Customer Reviews

It took a little while to get here (to New Zealand), but it was well worth the wait. The book is in near-new condition, and was exactly what I had been hoping for. Excellent script, I couldn't put it down! I hadn't been able to obtain this play through script hireage in NZ, so very glad to have been able to purchase it through .com.

Great shipping timing, nothing wrong with package, great play.

I liked that it was easy to follow. The playwright did a great job. The characters were interesting.

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